

Craig Snyder
csnyder@cornish.edu

EDUCATION

MA	2002	Film and TV Studies	University of Warwick
MFA	2001	Visual Art	Vermont College of Fine Art
BA	1992	Communications	Western Washington University

Area(s) of Specialization: Art Foundations, New Media, Digital Media, Contemporary Art History, Public Art, Queer Studies, Issues of Representation, Media Studies, Art Activism, Visual Culture.

PROFESSIONAL EXPERIENCE

2003 – Present **Cornish College of the Arts – Adjunct Professor**

Art Foundations, Art Dept. – AR118
Integrated Studies, Humanities & Sciences – HS117
Media Studies, Humanities & Sciences - HS295
Gender Studies, Humanities & Sciences - HS293
Contemporary Art History, Art Dept. - AR441

2007 **Seattle Art Museum – Manager of Public Programs**

Developed and managed adult education programs related to the collections of the Seattle Art Museum, Seattle Asian Art Museum and the Olympic Sculpture Park with the goal of reaching diverse audiences and creating new avenues of access to cultural objects and cultural production. Programming examples include artist lectures and performances, a series of interpretive park walks with community partners focusing on issues related to the Olympic Sculpture Park site, and several symposia surrounding recently restored masterpieces in the Seattle Asian Art Museum collection. Duties included writing promotional copy, budget development, audience outreach and program development.

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2003 – 2007 Cornish College of the Arts – Curator / Exhibition Coordinator

Curator - Curate twelve art exhibitions each academic year in the Cornish Gallery comprised of faculty, alumni and student artists, as well as curate and produce annual BFA Graduation Exhibitions highlighting the work of 80+ Art and Design graduates. Curator duties include: Curator of artwork and development of exhibition concepts; Design, fabricate, install and light exhibitions containing 2D and 3D artwork, multi-media installations and site-specific outdoor work. Administrative duties include: Promotions; Art direction and copywriting exhibition essay and advertising copy for direct mail and press releases. Finance; Develop and manage annual operating budget exceeding \$80,000 as well as annual capital budget exceeding \$100,000. Additional projects include the development and implementation of the Cornish Visual Arts Lecture Series and Cornish Art Department Alumni Relations. Responsibilities also include working proactively with Facilities and Operations departments in the design of capital projects and campus resource regulatory efforts in relation to student exhibitions. Additional duties include safety protocol development and implementation of campus wide safety policy with regards to injury prevention and response, hazardous communications, and personal safety.

2002 – 2010

Vermont College of Fine Arts – Artist Teacher

Provide studio instruction and development to graduate students fulfilling the MFA degree in Visual Art. Mediums include painting, photography, public art, installation, film and video. Additional academic support includes research guidance related to critical theory and visual culture.

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2002 – 2010 Vermont College of Fine Arts – Residency Production Manager

Provide planning and management of on-campus art exhibition program of 100+ graduate students fulfilling MFA degree in Visual Art during the twice annual ten day residencies. Duties included space planning, artwork installation, facilities coordination, gallery management and production of lecture series including lectures by Beth B, Sam Durant, Harrell Fletcher, Christian Marclay and Josiah McElheny.

2002 British Film Institute, London – Production Assistant

Assist in the production of the 17th London Lesbian and Gay Film Festival and the 46th Regus London Film Festival.

ART PRACTICE - SELECTED EXHIBITS AND SCREENINGS

2011

Downtown Seattle, WA – *loop*. Guided urban bicycle tour of select public artworks

The Center, New York, NY – *QueerMe*, Group Show

2010

Spaceworks, Tacoma, WA – Site Specific Installation

Vinokino Lesbian and Gay Film Festival, Finland – Experimental Film

Brooklyn Academy of Music, cinématek – Experimental Film

NewFest, New York Lesbian and Gay Film Festival – Experimental Film

London Lesbian and Gay Film Festival, United Kingdom – Experimental Film

Logsdon 1909 Gallery, Chicago, IL – *Desire*, Group Show

2009

Reeling Film Festival, Chicago, IL – Experimental Film

2008

Frank Pyle, Seattle, WA – *Location and Languish: Boyhood Bedroom circa 1976* – Mixed media installation

2007

Cornish College of Arts, Seattle, WA – Video Installation *XMAS is a Four Letter Word*

NewFest, New York Lesbian and Gay Film Festival – Experimental Film

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2006

Harbor Gallery, U Mass Boston – Boston, MA – *Queer Eye*, Group Show

2005

International Festival of Cinema and Technology – 2005 World Tour

New York, Orlando, Sydney, Los Angeles – Experimental Short Film

Seattle Lesbian and Gay Film Festival – Seattle, WA – video installation

Wood Gallery, Vermont College – Montpelier, VT – interactive installation

Ballard Art Walk – Seattle, WA – *9/11 Kaddish*, multi media installation

Wood Gallery, Vermont College – Montpelier, VT – *Me.jpg* multi media installation with limited edition PowerPoint CD-ROM.

2004

Polvo Art Studio – Chicago, IL – Group Show

University of British Columbia – Vancouver BC – *Queering Education*, Group Show

Cornish College of the Arts, - Seattle, WA – Faculty Show

Seattle Lesbian and Gay Film Festival – Seattle, WA – Experimental Film

Ballard Art Walk – Seattle, WA – *Lullaby for Ballard*, multi media installation

2003

Subtropics 15, Miami FL – Experimental Film

Riverside Gallery, Burlington VT - Group Show

SELECTED GUEST LECTURES / EXHIBITIONS JUDGED / REVIEW PANELS

2010

Seattle Lesbian and Gay Film Festival – Juror

2009

University of Washington, DXARTS –“Visual Cues: Semiotics in Film”

Vermont College of Fine Arts, MFA Program – “Lost and Found Rights: Copyright and Fair Use within Appropriation Art Practices”

2008

Vermont College of Fine Arts, MFA Program – “Lost and Found Rights: Copyright and Fair Use within Appropriation Art Practices”

2006

Cornish College of the Arts – “Documentary Films: The Truth About the Truth”

Cornish College of the Arts – “ Installation Art: Contemporary Art Practices”

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2005

Seattle Lesbian and Gay Film Festival - Juror

Vermont College of Fine Arts, MFA Program – “Installation Art: Contemporary Art Practices”

Cornish College of the Arts – “Performance Art 101”

Cornish College of the Arts – “Curatorial Studies for the Artist”

2004

Art Institute of Seattle – “ Seeing is Believing: Media Literacy and the Representation of Race”

PUBLICATIONS

“Fear and Loathing on Brokeback Mountain”, *Jump Cut*, Summer 2011 #53

REFERENCES

Lois Harris, Provost - Cornish College of the Arts

Email: lharris@cornish.edu Phone: 206.726.5151

Chris Kellett, Chair, Humanities Dept.- Cornish College of the Arts

Email: ckellett@cornish.edu Phone: 206.726.5151

Jessica Lutz, former Program Director – Vermont College of Fine Arts

Email: lutz.jessica@gmail.com Phone: 802.249.7128

Allyson Vanstone, Dean - Virginia Commonwealth University School of the Arts

Qatar. Email: avanstone@qatar.vcu.edu

Ruth Tomlinson, Assoc. Professor – Cornish College of the Arts

Email: rtomlinson@cornish.edu Phone: 206.850.5865

Marie Shurkus, Carnegie-Mellon Post Doctoral Fellow, Pomona College

Email: mshurkus@gmail.com Phone: 909.621.8283 Ext. 18283

PROFESSIONAL AFFILIATIONS

Three Dollar Bill Cinema – Board of Directors

College Art Association - Member

Society for Cinema and Media Studies - Member